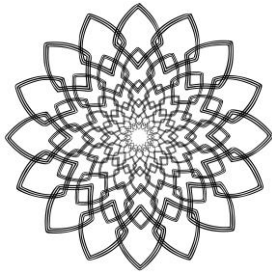**HORIZON 2020**

Spreading excellence and widening participation

Grant agreement no **692103**

Coordination and support action (CSA)

eHeritage - Expanding the Research and Innovation Capacity in Cultural Heritage Virtual Reality Applications

Participating at CREATIVE Summer School and undergoing the second year small external stages at SSSA

The 6th edition of the CREATIVE summer school aimed to bring to life a creative moment of Ovid's life in the context of exile between Tomis fortress. 5 project members of UTBv participated to this action. During this summer school, our team interacted with a new technology: we have developed Augmented Reality mobile apps based on Google Tango.

After finishing the courses of CREATIVE, the 5 members of the UTBv team joined SSSA at the beginig of 2017 summer for the second phase of external stages. Our teams collaborated on a wide array of activities. Among these, we can list the following:

- Attending a workshop titled "Virtual Environments Technology for Drama and Acting", held at Pergola Theater, Florence.
- Partnering with the Museo Archeologico di Cecina for reconstructing an Etruscan tomb in Augmented Reality (modeling the central pillar, the top of the tomb, the entrance walls and the objects - bronze vessels, funerary urns and so on).
- Conducting a series of AR user studies in Sulmona, the birth place of Ovid, and Rome, the place where Ovid has spent most of his life.

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